

## Sculpting 2

Unit Name: Subtractive Sculpture

Date: Wednesday April 22nd (Day 3)

Mr. Bertoncin, Mrs. Flinton, Mrs. Manco

**Objective:** Brainstorm and create a sketches of your idea. Assemble found natural objects into an arrangement emphasizing one or more of the five elements of art

*"I take the opportunities that each day offers....I stop at a place or pick up a material because I feel that there is something to be discovered. Here is where I can learn." Andy Goldsworthy*

### Lesson Activity:

It's time to sketch your ideas for possible "land art" ideas for what you might want to create. Artist Andy Goldsworthy works only with materials he finds in nature. Where can you go to find similar materials to work with? Do you live near a river or stream? Where can you can find similar objects such as rocks, sticks, leaves, pebbles, ice, etc.

\*Please be respectful of nature, and stay in designated confined areas in parks, rivers, streams, lake areas for your safety. If you do not have access to an outdoor space, collect items around your living space.

**See** what natural materials you find as you wander and explore.

**Look** at the colors and shapes of nature.

**Study** patterns and designs.

**Touch** different materials. Compare their texture, weight, and size.

**Imagine** the landscape at another time of day, during another season, or during a rainstorm. What parts of the landscape might change over time?

### Lesson Activity:

1. After you have gathered materials, create a still life of at least three natural items found in your environment. Sketch your land art sculpture. Draw a landscape of the environment around you. Re-imagine the environment as a different season, climate, or planet.
2. Once you have completed your sketch, practice taking a picture of your still life from various angles and distances. Try capturing your still life from close up and farther away.
3. Tomorrow you will build your land art in a public space and document your creations.

### Check for Understanding:

- Did you apply your understanding of the elements and principles in a new and interesting way?
- What location are you going to install your work?

